Index to Volume XXX
1976

PAGINATION OF THE VOLUME IS DIVIDED AS FOLLOWS: SPRING, 1-228; SUMMER, 229-490; FALL, 491-752; WINTER, 753-1035

TITLE	AUTHOR	PAGE
Adulterers' Letters, The (poem)	*Philip Dacey*	349
Adversary, The (poem)	*Alfred Corn*	611
Aesthetics of Astonishment, The	*Peter Brooks*	615
After (poem)	*Mark Strand*	53
Aftermath, The (poem)	*Daryl Hine*	609
Afternoon of Pocket Billiards, An by Henry Taylor	*David Bromwich*	1021
Another Parting (poem)	*W. S. Merwin*	33
Arnold Schoenberg by Charles Rosen	*T. D. Kelly*	744
Ascending (poem)	*Donald Finkel*	378
Away (poem)	*A. R. Ammons*	854
Barry Lyndon Reconsidered	*Mark Crispin Miller*	827
Beckett: The Self at Zero	*Robert Langbaum*	884
Beginnings: Intention and Method by Edward W. Said	*Wesley A. Morris*	736
Beyond the Margin of My Eyes (poem)	*Robert Pack*	328
Bloomingdale Papers, The by Hayden Carruth	*David Bromwich*	1021
Breather (poem)	*Donald Finkel*	375
Brother to Dragons: A Play in Two Acts	*Robert Penn Warren*	65
Buried City by Howard Moss	*Richard Howard*	205
By Way of A Supplement (poem)	*John Hollander*	265
Cartoon History of the American Revolution, The by Michael Wynn Jones	*Ronald Paulson*	460
Chicago (fiction)	*Robert Penn Warren*	799
Creation (poem)	*Michael G. Cooke*	878
Crumbs (poem)	*Donald Finkel*	377
Datum (poem)	*Donald Finkel*	376
Death Sentence (fiction), translated by Lydia Davis; Introduction by Geoffrey Hartman	*Maurice Blanchot*	379
Democracy and Poetry by Robert Penn Warren	*Richard Howard*	205
Diversifications by A. R. Ammons	*David Bromwich*	1021
Door, The (poem)	*Frederick Morgan*	703
Down (poem)	*Donald Finkel*	375
Drawings of Goya, The, Volumes I and II by Pierre Gassier	*Ronald Paulson*	1010
Elijah of the Backward Glance (poem)	*Turner Cassity*	705
Explanation and Conviction in Godard: *The Married Woman*	*Robert Boyers*	706
Falkners and the Fictional Families, The	*Joseph Blotner*	572
Fashion in Nudity	*Anne Hollander*	642
Fate of Reading and Other Essays, The by Geoffrey H. Hartman	*Wesley A. Morris*	736
Feast of Stephen, The (poem)	*Anthony Hecht*	797
Fellow Feelings by Richard Howard	*J. D. McClatchy*	725
Fern Dying (poem)	*Howard Moss*	525
Five Graphics	*Libby Bailey*	565
Georgian at Princeton, A by Robert Manson Myers	*Nan C. Carpenter*	1019

TITLE	AUTHOR	PAGE
Golden Fleece and the Voice of the Shuttle: Economy in Literary Theory, The	*Marc Shell*	406
Green (poem)	*John Hollander*	263
Hazard, the Painter by William Meredith	*Richard Howard*	205
Henry James Centenary, A	*Charles R. Anderson*	34
History of Building Types, A by Nikolaus Pevsner	*Ronald Paulson*	730
Idea of the Canterbury Tales, The by Donald R. Howard	*Jerome Mitchell*	1015
Inside Norman Mailer (fiction)	*Max Apple*	278
It Is Said (poem)	*Donald Finkel*	377
John Taylor Arms: An American Mediaevalist	*S. William Pelletier*	908
John Trumbull: Patriot-Artist of the American Revolution by Irma B. Jaffe	*Ronald Paulson*	460
Kabbalah and Criticism by Harold Bloom	*Joseph N. Riddel*	989
Last Lynx (poem)	*Daniel Hoffman*	640
Leopards in Connecticut	*Stanley Cavell*	233
Les Films de ma vie by François Truffaut	*Alexander Sesonske*	211
Letters of Hart Crane and His Family, edited by Thomas S. W. Lewis	*Charles Edward Eaton*	447
Line, The (poem)	*Hayden Carruth*	166
Long View, The by Basil Wright	*Alexander Sesonske*	211
Madrid, 1974 (poem)	*Mona Van Duyn*	290
Mending the Adobe (poem)	*Hayden Carruth*	165
Monsieur Texte II: Epiphony in Echoland	*Geoffrey H. Hartman*	169
Monuments (poem)	*John Hollander*	824
Mote in Heaven's Eye, A by Donald Finkel	*David Bromwich*	1021
My Real Estate (fiction)	*Max Apple*	595
Nabokov's *Despair*: Tinker to Evers to Chance	*Dabney Stuart*	432
Narcissus in the Text	*John Brenkman*	293
New Directions in Literary History, edited by Ralph Cohen	*Charles Molesworth*	217
Nine Graphics	*Henry C. Ransom, Jr.*	55
Outings (poem)	*Jerome Mazzaro*	906
Page from the Koran (poem)	*James Merrill*	571
Partial Magic: The Novel as a Self-Conscious Genre by Robert Alter	*Ronald Schleifer*	479
Phone Call, The (poem)	*Greg Kuzma*	430
Piero Di Cosimo, III: Venus and Mars (poem)	*Michael Mott*	276
Piranesi by Jonathan Scott	*Ronald Paulson*	730
Piranesi: Etchings and Drawings by Roseline Bacou	*Ronald Paulson*	730
Poetic Crossing: Rhetoric and Psychology	*Harold Bloom*	495
Poetic Crossing, II: American Stances	*Harold Bloom*	772
Poetry and Repression: Revisionism from Blake to Stevens by Harold Bloom	*Joseph N. Riddel*	989
Professionalized Philosophy and Transcendentalist Culture	*Richard Rorty*	757
Return to a Place Lit by a Glass of Milk by Charles Simic	*David Bromwich*	1021
Robert Frost: A Living Voice by Reginald L. Cook	*Charles Edward Eaton*	447
Sadness and Happiness by Robert Pinsky	*David Bromwich*	1021
Stevens' Rock and Criticism as Cure	*J. Hillis Miller*	5
Stevens' Rock and Criticism as Cure, II	*J. Hillis Miller*	330
Stitching in Time: Dorothy Ruddick (poem)	*Richard Howard*	593
Story You Know, A (poem)	*Mark Strand*	770
Structuralism in Literature by Robert Scholes	*Paul R. Olson*	467
Structuralist Poetics by Jonathan Culler	*Paul R. Olson*	467

Supplement of Copula: Philosophy *Before* Linguistics, The, translated by James Creech and Josué Harari ... *Jacques Derrida* 527
Surface of Earth, The by Reynolds Price ... *Richard A. Wertime* 481
Think Tank (poem) ... *James Merrill* 771
Three Lais (poem) ... *John Peck* 880
Three Times, The (poem) ... *Alfred Corn* 613
Tintypes and Archetypes: *A Photo Essay* ... *Barbara McKenzie* 353
Vision and Resonance: Two Senses of Poetic Form by John Hollander ... *Edward Doughtie* 1007
Western Approaches, The by Howard Nemerov ... *David Bromwich* 1021
White Fox (poem) ... *W. S. Merwin* 32
Wild Man from Sugar Creek: The Political Career of Eugene Talmadge, The by William Anderson ... *B. Phinizy Spalding* 215
William Blake's "America," introduction by G. E. Bentley, Jr. ... *Ronald Paulson* 460
William Blake's "The Marriage of Heaven and Hell," edited by Geoffrey Keynes ... *Ronald Paulson* 460
Wives, The (poem) ... *Richard Blessing* 404
Wondrous Deep and Dark: Turner and the Sublime ... *John Dixon Hunt* 139
Working Press, the Literary Culture and the New Journalism, The ... *Morris Dickstein* 855

Author	Page	Author	Page
Ammons, A. R.	854	Hunt, John Dixon	139
Anderson, Charles R.	34	Kelly, T. D.	744
Apple, Max	278, 595	Kuzma, Greg	430
Bailey, Libby	565	Langbaum, Robert	884
Blanchot, Maurice	379	Mazzaro, Jerome	906
Blessing, Richard	404	Merrill, James	571, 771
Bloom, Harold	495, 772	Merwin, W. S.	32
Blotner, Joseph	572	Miller, J. Hillis	5, 330
Boyers, Robert	706	Miller, Mark Crispin	827
Brenkman, John	293	Mitchell, Jerome	1015
Bromwich, David	1021	Molesworth, Charles	217
Brooks, Peter	615	Morgan, Frederick	703
Carpenter, Nan C.	1019	Morris, Wesley A.	736
Carruth, Hayden	165	Moss, Howard	525
Cassity, Turner	705	Mott, Michael	276
Cavell, Stanley	233	McClatchy, J. D.	725
Cooke, Michael G.	878	McKenzie, Barbara	353
Corn, Alfred	611	Olson, Paul R.	467
Creech, James	527	Pack, Robert	328
Dacey, Philip	349	Paulson, Ronald	460, 730, 1010
Davis, Lydia	379	Peck, John	880
Derrida, Jacques	527	Pelletier, S. William	908
Dickstein, Morris	855	Ransom, Henry C., Jr.	55
Doughtie, Edward	1007	Riddel, Joseph N.	989
Eaton, Charles Edward	447	Rorty, Richard	757
Finkel, Donald	375	Schleifer, Ronald	479
Harari, Josué	527	Sesonske, Alexander	211
Hartman, Geoffrey H.	169, 379	Shell, Marc	406
Hecht, Anthony	797	Spalding, B. Phinizy	215
Hine, Daryl	609	Strand, Mark	53, 770
Hoffman, Daniel	640	Stuart, Dabney	432
Hollander, Anne	642	Van Duyn, Mona	290
Hollander, John	263, 824	Warren, Robert Penn	65, 799
Howard, Richard	205, 593	Wertime, Richard A.	481